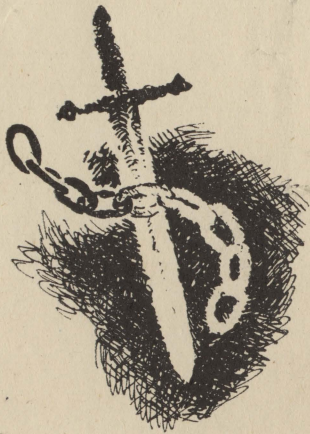


POLAND FIGHTS ON



SECOND ISLAND



DEDICATED BY THE
MEMBERS OF
THE POLISH AIR FORCE THEATRE
TO
THE HEROES OF THE UNDERGROUND
MOVEMENT IN POLAND

January, 1944

DEPARTMENT OF NATIONAL SERVICE ENTERTAINMENT

LOTNICZA CZOLOWKA TEATRALNA

Wydziału Kult, I.P.S.P.

(POLISH AIR FORCE THEATRE)

"DRUGA WYSPA"

THE SECOND ISLAND

Sceny Dramatyczne Z Zycia

1 Walk Podziemnej Polski;- 3 Akty

by

S. M. MARVEY and T. SEMP

PROGRAMME

"DRUGA WYSPA"

THE SECOND ISLAND

Caste

Mrs. Wanda Solska	- - - - -	HELENA MAROWSKA
Miss Janina Solska	- - - - -	JULA KRASZEWSKA
Dr. von Lewandowski	- - -	STANISLAW ZIECIAKIEWICZ
M. T. Driver	- - - - -	ANTONI SYBILSKI
Darski, <i>Leader of the local Underground Movement</i>	- -	STEFAN LASKOWSKI
Hanka Malska) <i>Members of</i>	- - - - - ILONA DUNIN
John Krick) <i>the local</i>	- - - - - JERZY FRANELLI
Andrew Swoboda) <i>Underground</i>	- - STEFAN KONDRACKI
Obersturmführer Kopf, A.D.C. of <i>Local Gestapo H.Q.</i>	-	CZESLAW GROCHOLSKI
Gestapo man	- - - - -	
Stephen Hopkins, <i>British Scientist and Airman</i>		MIECSYSLAW PAWLIKOWSKI
Sturmbain Führer Major von <i>Mildrode, O.C. Local Gestapo</i>	-	BOHDAN URBANOWICZ
Colonel Blumcke, <i>Oberführer of Gestapo G.H.Q.</i>	- -	EDWARD KONDRACKI

SYNOPSIS OF SCENERY :

The incidents take place in Poland at the end of 1942.

ACT I.

The Farmhouse home of the Solska's.

ACT II.

The same, three weeks later.

ACT III.

Scene I. The local Gestapo H.Q., three weeks later.

Scene II. The same, two hours later.

Synopsis

Stephen Hopkins, a British aircraft inventor, has been shot down while on a reconnaissance flight over Cologne, and has been sent to a German Prisoners of War camp in Poland. The British Air Ministry is anxious to secure his escape and return to England, and communicates with the Direction of the Underground Movement in Poland, which entrusts a conspiratorial Movement in Poland known as the "Second Island" with the task of arranging Hopkins' release. The organisation has its headquarters in a country house belonging to a Polish family named Solska. This house is also the billet of a German Staff doctor von Lewandowski who comes from East Prussia and was originally Polish, being later Germanised by attendance at a German school and membership of the Nazi party.

ACT I.

In conversation with her daughter Janina, Mrs. Solska complains of the Germans excesses in Poland. She goes out and Lewandowski enters. In conversation with Janina, he defends the Nazi totalitarian system, which Janina attacks vigorously. Janina happens to touch a chord in Lewandowski's memory, dating from his childhood when his Polish mother talked to him of his country. The talk is interrupted by the necessity for Lewandowski to keep an appointment with the German Commander in a nearby town. When he has gone, members of the "Second Island" organisation arrive to hold a meeting. During the meeting Hopkins comes in; he has succeeded in escaping from the prison camp, but has been wounded by the pursuing Germans. The conspirators conceal him in a cellar. Just as Janina is arranging their escape Lewandowski arrives, unobserved, and stands watching. A moment or two later Gestapo men come in search of Hopkins. Lewandowski, whom Janina has had time to tell of what has been happening and to plead with him not to betray them, is faced with the problem whether to reveal the truth to the Gestapo men or to act in accordance with his long dormant Polish instinct and conceal what he knows. He chooses to keep silent.

ACT II.

Cared for by the Solskas and guarded by the conspirators Hopkins slowly recovers. Three weeks later everything is arranged for him to travel in a peasants dress to Warsaw, then with the aid of the Central Committee to go on to Berlin and Stockholm. Meantime, he and Janina have fallen in love. When the curtain rises Janina is talking to one of her friends. Hopkins enters, and in answer to his questions, she explains why Lewandowski acted as he did. She also explains the meaning of the symbolic name "Second Island". The "First Island" is Great Britain, and the Second is Poland. Both islands have withstood the blows of centuries. Hopkins tells Janina how deeply he

has been impressed by all he has seen of the Polish conspiratorial, and is impelled to tell her that he loves her. The head of the organisation enters to give Hopkins last minute instructions. Hopkins says goodbye to the Chief and Janina's friend, and conducted by Janina, he goes out to start on his journey. Meantime the house has been surrounded by the Gestapo and he and Janina and Mrs. Solska are all captured.

ACT III. Scene I.

The head of the local Gestapo, von Mildrode, tries to break Hopkins and wrest the secret of his invention from him. He plans a trick compelling Mrs. Solska to tell Hopkins, under the threat that her daughter will be executed, that Janina is in reality a Gestapo agent. By undermining Hopkins faith in Janina he hopes to persuade him to agree to assist in German experimental work. At first the trick succeeds. To begin with Hopkins refuses to believe Mildrode, but when Mrs. Solska declares that her daughter was a German agent, he is almost convinced. But before the Germans can exploit this favourable situation a member of the conspiratorial organisation, a peasant named Jedrzej, is called in to attend to the fire, and he succeeds in warning Hopkins and assures him that the organisation is on the point of bringing help.

ACT III. Scene II.

While von Mildrode is absent his adjutant receives a telephone message from Berlin, ordering Hopkins to be brought to Berlin by special plane, which is on the way to fetch him. Mildrode is determined to wrest Hopkins secret from him at all costs, and now tries to break Janina's will, hoping to work on him through her. Mad with rage he strikes her in the face. At this moment, members of the "Second Island" organisation arrive, having obtained knowledge of the proposal to transfer Hopkins to Berlin. By using the German official code, they have succeeded in directing the aeroplane on to a makeshift landing field, and overcoming the crew and Berlin official, have dressed themselves in Gestapo clothes and come to Mildrode as the official representatives from Berlin. This dangerous game succeeds. Mildrode hands over Hopkins and the two Solska's to the 'Gestapo men from Berlin'. He suspects immediately however that all is not in order as he finds all the telephone wires have been cut. At that moment the genuine Gestapo man Colonel Blumck turns up with the Adjutant, having succeeded in releasing himself. He informs Mildrode that the three conspirators have already left by the German aeroplane, and the Germans are left to ponder on the bitter fact that just as they had failed to overcome the First Island, Great Britain, so they would never be able to break the resistance of the Second Island - Poland.

CAMBRIDGE THEATRE

POLSKA LOTNICZA CZOLOWKA TEATRALNA

Poniedziałek, dnia 17 kwietnia 1944 r.

S. M. Marvey T. Semp

DRUGA WYSPA

Sceny dramatyczne z życia i walki podziemnej Polski
/ Trzy akty w czterech odsłonach /

O S O B Y

/ według kolejności ukazywania się na scenie /

Pani Solska	Helena Makowska
Janina, jej córka	Jula Kraszewska
Stabsarzt von Lewandowski	Stanisław Zięciakiewicz
Szofer wojskowy	Antoni Sybilski
Konspirator-Szef	Stefan Laskowski
Konspiratorka-Studentka	Ilona Dunin Keplicz
Konspirator-Robotnik	Jerzy Franelli
Konspirator-Chłop	Stefan Kornacki
Stephen Hopkins, lotnik-wynalazca	Mieczysław Pawlikowski
Sturmbannführer Major von Mildrode,	
Szef miejscowej Gestapo	Bohdan Urbanowicz
Obersturmführer Porucznik Kopf	<u>Czesław Grocholski</u>
Oberführer Pulkownik Bluemcke	
Zołnierz niemiecki	

Rzecz dzieje się w Polsce w jesieni 1942 roku.

Akt 1 i 2 : we dworze Solskich.

Akt 3 : w siedzibie Komendy miejscowej Gestapo.

Reżyserja Stefane Laskowskiego