



Teatr Wiczy

20

I, the Dictator



● Fringe Venue 7

● "We're all dethroned Monarchs" Charlie Chaplin ● August 4-28 (not 15) ● 14:00 (1hr) ● New Town Theatre ● 0131 226 0000 ● www.universalartsfestival.com ●

I, THE DICTATOR ● Chaplin prepares for the last scene of the film The Great Dictator, an artist against the authorities and a man struggling with his weaknesses, he must make a crucial career decision. Using tap-dance, jazz, mime and an expressive visual style the show reflects on human relationships, the international community's attitude towards Nazi Germany just before World War II, and its legacy in our contemporary world...

Scenario, scenography and direction: Romuald Wicza-Pokojski ● **Performer: Krystian Wieczyński**

TEATR WICZY ● Is a Polish group with alternative/punk roots, founded in 1991. It performs stage shows and outdoor events using elements of happening, improvisation, performance art and vaudeville. It takes theatre into factory halls, car parks and playgrounds and has been seen in Poland, Armenia, France, Montenegro, Greece, Spain, Great Britain, Ireland, Germany and the USA. This is its second appearance at the Fringe following performances of Broken Nails and Emigrants at Fringe 2008.

www.wicza.com

August 4-28 (not 15) ● 14:00 (1hr) ● August 4 & 5 previews £5; Mon-Fri £10 (£8); Sat & Sun £12 (£10) ● New Town Theatre ● Fringe Venue 7 ● Freemasons' Hall, 96 George Street, Edinburgh, EH2 3DH ● Box Office 0131 226 0000

www.edfringe.com

www.universalartsfestival.com

● Project cofinanced by the Adam Mickiewicz Institute ● Project cofinanced by the City of Torun ● Promoted by KadmusArts ●

Ministry of
Culture
and National
Heritage.

Adam Mickiewicz Institute
CULTURE.pl



KadmusArts
where festivals, jazz, artists meet

fringe
The Edinburgh Festival



Contact : www.wicza.com
joanna@wiczna.com
+48691916848

Teatr Wiczny²⁰ • Legendary Polish alternative theatre group •

I, the Dictator

- Scenario, scenography and direction : Romuald Wicza-Pokojski
- Performer : Krystian Wieczyński



I, THE DICTATOR ● Chaplin prepares for the last scene of the film *The Great Dictator*, an artist against the authorities and a man struggling with his weaknesses, he must make a crucial career decision. Using tap-dance, jazz, mime and an expressive visual style the show reflects on human relationships, the international community's attitude towards Nazi Germany just before World War II, and its legacy in our contemporary world...

● Teatr Wiczy²⁰ ● I, the Dictator ●

www.wicza.com

office@wiczna.com



prapremiera: 15.07.2011