

maybe theatre company
presents



100

programme

MAYBE THEATRE COMPANY

presents

100

inspired by the play "100"

by Diene Petterle, Neil Monaghan and Christopher Heimann
and developed and devised by the company

directed by Daria Budzyńska and Penny Shefton

Teatr Miniatura
Gdańsk, February/March 2008

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PARLAMENT
STUDENTÓW 



CAST

Guide Patrycja Pośpiech / Paweł "Grzyb" Drożdż
Sophie Julia Sereda / Daria Budzyńska
Alex Marek Elsner
Nia Asia Wolska
Ketu Aleksander Neyman

Elders Filip Pastuszka
Andrzej Szatyński

Voices Penny Shefton, Chris Lipinski

PRODUCTION TEAM

Directed by Daria Budzyńska and Penny Shefton

Choreography Daria Budzyńska
Music Andrzej Ugokierski
Visual Presentations Alina Żemojdzin
Lighting Effects Przemysław Waszkiewicz
Additional Video Recording Paweł Kaczmarek
Poster Design Marek Elsner, Paweł "Grzyb" Drożdż

Lights Wiesław Milimen
Backstage Zbigniew Okęcki, Danuta Chmielewska
Tomasz Łapiński, Jędrzej Raczyński
Make-up Paulina Konecka

PR & Publicity Aleksandra Jaglarska, Zbigniew Weinar
Teaching Materials Maria Fengler
Programme Zbigniew Weinar
Box Office Zbigniew Weinar
Front of House Danuta Chmielewska, Magda Czubaszek,
Martyna Rogaczewska
Committee and Members of MTC

Produced by Zbigniew Weinar
Assisted by Tadeusz Z. Wolański

Welcome. You will shortly be embarking on your transit. Allowed luggage - one selected memory, which you will be united with for living and reliving throughout eternity. Which one will you choose? I'll count to 100 - then you have to choose. What if you don't decide or choose wrongly? Well, let's just say it's not an option you want to consider.



Four people who have died before their time find themselves in an anteroom to the afterlife (the Void). There they meet the Guide (neither God nor Satan, he is, perhaps, Death himself). The four must take the ultimate decision, choosing the final, quintessential memory from their life, the one in which they will spend eternity. When they have done that, all other memories will be erased. However, their choice must satisfy the camera at the gate of death, which flashes its acknowledgement, ushering the deceased into their never-ending memory cycle. Failure to make a satisfactory choice leaves the hapless soul in endless blankness, retaining nothing and no-one from their life.

Sophie is a woman who gives up a personal life for success in business, finally winning a manager of the year award. But success has not brought her happiness. Alex is a bicycle courier who dreams of becoming a professional racer. But he never fulfils his dream. Nia, his girlfriend, is happy just to have found a good man to live with. Ketu is the first in his village to realise that the earth is round but, like Galileo, he is forced to recant his theory.



100 was created by the Imaginarybody, a company focused on developing playful visual styles within theatre. The original 2002 production won a prestigious Fringe First Award at the Edinburgh Fringe Festival.



Using only the actors and the space around them, this is MTC's first venture into movement-based, physical theatre. The play is devoid of place, setting and costume. Focus is centred on the interaction between the performers and the search that they are about to undertake. MTC's production started as a workshop concept in 2007 and led to two presentations in May and October. The workshops have involved over 30 people, and our staged production springs from this experience and the contributions of everyone who has been in the VOID.

Daria Budzyńska - a fifth-year student of Tourism and Recreation at the Gdańsk Academy of Physical Education and Sport. In 2006 she obtained the title of Instructor of Physical Recreation. She has been a member of MTC since 2001 and appeared in "The Show Must Go On", "Far Away", "Camera! Music! Action!", "Rent", "Christmas Show III" and "Rebel, Rebel". She also did the choreography for "Chinamen", "Rent", "Christmas Show III" and "Rebel, Rebel" and conducts movement workshops for the actors. From 2001 to 2005 she danced with the "Neptun" Folk Dance Group, with whom she appeared at festivals in Spain, Germany and Ukraine as well as at numerous cultural events and fairs in Poland. Since 2005, she has regularly participated in workshops and classes in Contemporary Dance. She is also interested in films - in 2004 she organised the "KAMERLEON" review of independent cinema in Gdańsk. She also danced and sang in the musical show "Dialogi" organised by the Wyrbrzeżak Theatre in Gdynia.



Penny Shefton - since 1997 she has directed many Maybe productions, beginning with "The Importance of Being Earnest". Other MTC credits include: "Two", "Revue Sketches", "Overruled", "Kvetch", "Bar and Ger", "The Music Lovers", "Educating Rita", "Queen Christina", "Loot", "Low Level Panic", "Changes", "St Patrick's Night", "The Teacher's Nightmare", "Far Away", "The Real Inspector Hound", "Her Big Chance", "Chinamen", "Peepshow", "The Ghost Train", "The Shape of Things". She was also a stage manager of "The Show Must Go On".

Penny has also run acting workshops for MTC, including "Rent" and "100", which started as a workshop concept in 2007 and led to two presentations in May and October. She appeared in an independent movie "4Play - Gra wstępna", made by two members of MTC - Konrad Daniel and Pawel Kaczmarek. As a director, Penny takes care of her actors feeding them at all rehearsals with carrots, biscuits and fruit of all kind. She always treats her work seriously and gives notes even after the last show.

Alina Żemojdzin is studying at the Sculpture Faculty at Gdańsk's Academy of Fine Arts. In 2006/7 she was studying on a scholarship at the Prague film school FAMU in the Czech Republic. She has taken part in many workshops, including at the Wyspa Institute of Art in Gdańsk Shipyard, Piotr Nowicki's gallery in Warsaw and the Skolska 13 photographic gallery in Prague. She won a competition for her film promoting the Bathhouse Centre for Contemporary Art. She is currently working on her diploma in the inter-media studio of Grzegorz Klaman.



Andrzej "Endriu" Kędziński - by profession, a social worker and a rehabilitation teacher. He has for several years been involved with musical production in the broadest sense of the term and has collaborated on various unusual musical projects (for example, he took part in the preparation of a psychedelic-electronic-classical version of Modest Mussorgsky's "Pictures at an Exhibition" together with Maciek Nejman and the Brass Orchestra of the Marine Division of the Border Guards), as well as composing and recording. Although mainly a guitarist, he also plays numerous other instruments. An incorrigible Romantic and a one-man band in one person.

VOCABULARY EXERCISES

MAYBE THEATRE COMPANY

Ex. 1. Match the verbs with their definitions

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|---------------|---|
| 1. sacrifice | A) praise and compliment |
| 2. deny | B) plan or invent a new way of doing sth |
| 3. embark on | C) waste |
| 4. devise | D) to force sb to leave their country |
| 5. fade | E) give up sth important to you |
| 6. endure | F) surprise so much that you don't know how to react |
| 7. flatter | G) say that sth is not true |
| 8. persist | H) keep doing sth despite problems |
| 9. banish | I) start |
| 10. capture | J) catch |
| 11. squander | K) put up with, tolerate |
| 12. overwhelm | L) to lose colour and brightness, or to gradually disappear |

Ex. 2. Now fill in the sentences with the verbs from the exercise above in the appropriate form:

- Your natural hair colour begins to _____ as you grow older, and eventually you go grey.
- He is planning to _____ on a new career.
- His stories of foreign adventure _____ my imagination.
- His family felt he had _____ his musical talent.
- I really don't know how he was able to _____ such suffering.
- You did it! How can you _____ the truth like that?
- A teacher _____ the game as a way of making maths fun.
- She _____ with her studies in spite of financial problems.
- I was completely _____ by his kindness.
- _____ her a little - tell her she's beautiful.
- She _____ her career to look after her children.
- In the 19th century many Polish people were _____ to Siberia.

KEY

Ex. 1.

1 E, 2 G, 3 I, 4 B, 5 L, 6 K, 7 A, 8 H, 9 D, 10 J, 11 C, 12 F

Ex. 2.

1. fade, 2. embark, 3. captured, 4. squandered, 5. endure, 6. deny, 7. devised, 8. persisted, 9. overwhelmed, 10. Flatter, 11. sacrificed, 12. banished.

The company was officially formed in 1992, after the success of the 1991 production of "A Tempest in a Spaceship", a musical based on Shakespeare's "The Tempest". The play was performed in Miniatura Theatre and the Students' Club "Żak" in Gdańsk, and at the "Riviera-Remont" in Warsaw as part of the 6th Festival at Drama in English. This time the enthusiasm would not die! Some students, mostly but not exclusively of English Philology, decided to take the bold step of officially registering as a company. For the first time as Maybe Theatre the company appeared with "Christmas Show I" in December 1991. The aim of the company was the presentation of English language theatre in Gdańsk, Poland and abroad. Such was the enthusiasm of the students that they not only formed the company but they also "hijacked" the Festival of Drama in English and brought it to Gdańsk, where it remained until 1997.

The Company has produced 10 musicals, 9 comedies, 4 dramas, 2 radio plays, 16 musical shows, 22 one-act plays. There have also been 42 musical performances at three English Philology conferences in Gdańsk (IATEFL, PASE and a Translation Conference), at Chwaszczyno Business Picnic 2000, at the ceremony awarding the title of doctor honoris causa to Madeleine Albright, at the 1st Science Days, at the TV Tele-Top banquet, at the TV Tele-Top Picnic, at the Good Humour Festival, at a varnishing day in Sfinks, six times for Radio Trefl and once during the Year of the Disabled. Furthermore, we appeared five times with a musical show during the University of Gdańsk Open Days in 1999, 2000, 2001, 2003 and 2007, once during the ceremony marking the 5th year of the Slavic Department at the University of Gdańsk, once for Gdańsk City Council at the Zoo, twice during the AEGEE Language Days, once for the Faculty of Languages and History Open Day, once for the Erasmus/Socrates Days at the Musical Academy, four times for the Great Orchestra of Christmas Charity, five times during St Dominic's Fair and the Christmas Fair, once during Carnival on the Coal Market and twice during the Spring Fair. In total, Maybe Theatre Company has prepared 105 premieres on more than 50 different stages since its inception in 1991. Apart from numerous stages in the Three Cities, Maybe Theatre Company has appeared in various cities in Poland: Warszawa, Kraków, Poznań, Wrocław, Lublin and Elbląg, and abroad in Bratislava and Newcastle.

Apart from its own theatrical activity, the company has enabled others to perform theatrical works in English and to participate in workshops by organising, together with the British Council, the Festival of English-language Theatres in Gdańsk. This festival attracted theatre groups from Poland (universities and colleges) and from England, Ireland, Northern Ireland, the USA, Canada, Denmark, Holland and Latvia. There were also directors from Britain and the USA who ran workshops for the participants in acting, movement, voice, improvisation, play-writing and directing. The festivals took place in Gdańsk from 1992 until 1997. The company also organises theatre workshops for its own members.

Maybe Theatre Company is constantly looking for new talent, so if you can act, dance, sing, or simply want to help with the technical or production side of our shows, get in touch! You will be made most welcome.

**Find out more about us on our website: www.mtc.gda.pl
or contact us by e-mail: angtzw@univ.gda.pl**

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Participants of 100 theatrical workshops:

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